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Dear all,

Samuel Johnson once observed: “Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.”¹ Throughout our studies we often engage with both kinds of knowledge, sometimes drawing upon things with which we are already familiar but more often reading other writers to expand that knowledge. As such, it is important in academic writing to demonstrate where we have found those sources and how our own arguments have grown from reading and reflecting on them. To demonstrate this, clear referencing and creating a comprehensive bibliography to indicate primary and secondary material is a foundation stone of academic scholarship. It also allows future scholars to trace back our work to the original pieces in order to further their own understanding.

The Lincoln School of English and Journalism has worked with colleagues in the University Library to develop this handbook to guide English students in particular on the best approach to referencing, using the guidelines laid out by the Modern Humanities Research Association (MHRA).

When using this guide, please don’t approach referencing as something minor to be included after the main work of writing your essay. The very best academic writing begins with a clear understanding of the texts which are to be read and, particularly for longer pieces such as a dissertation, it is good practice to begin with a bibliography that will help you identify your most important sources. Being clear about those sources will also help prevent you from looking foolish. The quotation at the top of this page is often repeated – unreferenced and unsourced – as “the next best thing to knowing something is knowing where to find it.” Johnson never said that. You can check it for yourself by following the reference below.

Best wishes

**Professor Jason Whittaker**

Head of the Lincoln School of English and Journalism

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Introduction

Referencing is an academic convention which enables your readers to distinguish between your work and the work of others. You need to reference:

- To demonstrate that you have undertaken research for your academic work;
- To avoid accusations of plagiarism;
- To acknowledge the work and ideas of other authors.

You should always include a reference if you:

- Paraphrase or summarise other people’s opinions or observations;
- Include a direct quotation in your work;
- Discuss a theory or model by a particular author.

There are many systems of referencing available: this guide follows the main conventions of the Modern Humanities Research Association (MHRA) referencing style which is used by the English Department at the University of Lincoln.

The guide provides example references for a variety of information sources and has been adapted using guidance published by the MHRA: [http://www.mhra.org.uk/Publications/Books/StyleGuide/](http://www.mhra.org.uk/Publications/Books/StyleGuide/).

The use of a referencing style is important because it enforces consistency and allows your reader to trace and locate any sources used.

Other referencing styles

If you are doing a joint degree with another discipline, you may be required to use a different referencing system such as Harvard or Chicago for some assignments. If so, please refer to the relevant referencing guide for your other subject.

MHRA referencing

The MHRA referencing style is a footnoting system which has two parts:

1. A footnote number in the body of the assignment (at the end of the sentence in which your quotation or paraphrase appears, after the final punctuation mark in the sentence) and a corresponding footnote at the bottom of the page giving the publication details.

2. A bibliography at the end of the assignment, listed in alphabetical order of author surname, which gives full publication details of every source that you have used in your essay.
Footnotes

Your first detailed reference to any primary or secondary source should be followed by a footnote giving full publication details of the source and the page number. The footnote number should be inserted at the end of the sentence in which your quotation/paraphrase appears, as shown in the following examples. The corresponding footnote, giving full publication details, should be provided at the bottom of the page:

Stream of consciousness is apparent in the opening passages of Mrs Dalloway: ‘with a little squeak of the hinges, which she could hear now, she had burst open the French windows and plunged at Bourton into the open air.’

Peter Childs’ statement that Modernism ‘is a contentious term and should not be discussed without a sense of the literary, historical and political debates which have accompanied its usage’ provides the basis for this argument.

Note: If any detail is unknown and cannot be ascertained, the following abbreviated forms of reference should be used: [n.p.] for no place of publication, [n.pub.] for no publisher, [n.d.] for no date, and [n.a.] for no author.

Short references

Once you have given the full source details in your first reference, subsequent references to the same source should be given in a short form: this is usually just the author(s)’ surname(s) and page number.

For primary texts, the short form should be given within the body of the essay, rather than as a footnote, in brackets at the end of the sentence which contains the quotation/paraphrase. For example:

Images of the flowing river of time appear throughout the text: ‘the car had gone, but it had left a slight ripple which flowed through glove shops and hat shops and tailors’ shops on both sides of Bond Street’ (Woolf, p. 19).

For secondary sources, the short form should still be given as a footnote at the bottom of the page as in the example below:

Childs also states that ‘Modernist prose is enormously compressed.’

If there is any possibility of confusion (e.g. if you refer to two works by the same author in your essay), include a short form of the title as well as, or instead of, the author’s surname. For example: (Woolf, The Waves, p. 47).

4 Childs, p. 6.
Bibliography

The bibliography should appear on a separate page at the end of the assignment.

- Include full publication details of every source that you have referenced in your essay;
- List your sources in alphabetical order of author surname; author surnames precede forenames in the bibliography, whereas in the footnote the forename is listed first;
- Include all the details that are in your first full reference, but remove specific page/line numbers (leave in the page range for journal articles and essays/chapters in edited collections);
- For poems and short stories, cite the collection rather than the individual item;
- For items without an author/editor, lead with the title, alphabetically ordered.

If the bibliography includes more than one work by the same author, a long dash should be substituted for the author’s name after the first appearance (see the entries for Virginia Woolf in the bibliography at the end of this guide). The works should be arranged in alphabetical order of title, disregarding initial definite or indefinite articles (e.g. ‘the’, ‘a’ and ‘an’).

Plagiarism

Plagiarism is the use of another author’s ideas and words, either intentionally or unintentionally, without acknowledging the source of the information. It is an academic offence and will be treated seriously by the University (see University General Regulations). You can avoid plagiarism by referencing correctly: all sources of information, whether books, articles or internet sites, must be acknowledged and clearly attributed. Turnitin is software that detects plagiarism and can be used by your tutors to ensure academic integrity. Please contact your School for more details.

Quotations, paraphrasing and summarising

Quoting is the copying of a short section of text, word for word, directly from an information source into your work. Quotations should be used to emphasise a particular point and only in exceptional circumstances should they exceed 100 words in length.

When using a short quotation of under three lines, the quotation should appear in inverted commas and should run on the same line as your own text. An example of this is to write: Terry Eagleton states that ‘only a linguistic animal can be a moral one.’5 A longer quotation of more than three lines should appear single spaced and as an indented separate paragraph with a space immediately before and immediately after. It should not appear in inverted commas. For example, Eagleton proclaims that:

Cultural ideas change with the world they reflect upon. If they insist, as they do, on the need to see things in their historical context, then this must also apply to themselves. Even the most rarefied theories have a root in historical reality. Take, for example, hermeneutics, the science or art of interpretation.6

6 Eagleton, p. 23.
Quotations should never be allowed to stand alone as separate sentences. They should always be introduced by some surrounding text of your own, such as ‘Eagleton states that’ and should be thoroughly engaged with (i.e. don’t leave the quotation to ‘speak for itself’).

If you wish to make lengthier use of a published work it is acceptable to summarise or to paraphrase the author’s words, but the source of such summary or paraphrase must be thoroughly referenced. Paraphrasing is putting a section of text from an information source into your own words. Summarising is describing the main ideas/theories of an information source.

**Secondary referencing**

Secondary referencing occurs when the information source you are reading has quoted or summarised another author’s research, and you want to use this in your work. Where possible, locate and engage with the original information source. If this is not possible, you need to treat it as a secondary reference. To do this, provide information about the original source in your footnote, followed by the words ‘cited in’ and the details of the source where you read it.

For example:


In the bibliography, only list the source that you have read.

**Help with referencing**

The quickest and most efficient way to reference your academic work is to record the necessary information at the time of using it. The key to good referencing is to be thorough and consistent. This handbook is a guide to referencing different sources of information; it provides footnote and bibliography examples for each type of source.

The Library subscribes to referencing management software which can help you to gather and organise your references. For more information about the software, go to [http://library.lincoln.ac.uk](http://library.lincoln.ac.uk). There are also a number of websites offering this service free of charge, e.g. Mendeley, Zotero. You should always check your references, even if you use referencing management software.

If you need help with your referencing, or have any questions, contact your Academic Subject Librarian: [http://guides.library.lincoln.ac.uk/english](http://guides.library.lincoln.ac.uk/english).
This section gives guidance and examples of how to reference art in various mediums. Follow this guidance for all types of art including photography, sculptures, etc.

1.1 Art

Footnote example

1. Artist(s)' forename(s) followed by their surname and a comma
2. Title of the artwork in *italics*


3. In brackets, put the city where the artwork is held followed by a colon, the name of the collection/gallery followed by a comma, and then the year the work of art was created. Put a full stop outside the brackets

Checklist:

- Artist(s)' forename(s) followed by their surname and a comma
- Title of the artwork in *italics*
- In brackets, put the city where the artwork is held followed by a colon, the name of the collection/gallery followed by a comma, and then the year the work of art was created. Put a full stop outside the brackets

Bibliography

1.2 Art in books

Footnote example


Checklist:

- Artist(s’) forename(s) followed by their surname and a comma
- Title of the artwork in single inverted commas followed by a comma
- Word ‘in’ followed by the author/editor of the book followed by a comma
- The title of the book in *italics*
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Include the page number where the artwork appears (as shown above) followed by a full stop

Bibliography


1.3 Art online

Footnote example


Checklist:

- Artist(s’) forename(s) followed by their surname and a comma
- Title of the artwork in *italics*
- Word ‘online’ in square brackets
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the art followed by a full stop
Bibliography


1.4 **Performance art**

Footnote example


**Checklist:**

- Artist(s’) forename(s) followed by their surname and a comma
- Title of the performance in *italics*
- In brackets, put the town/city where the performance took place followed by a colon, the name of the venue followed by a comma, and then the date of the performance
- Full stop outside of the brackets

Bibliography

2 Books

2.1 Book with a single author

Footnote example

1. Author's forename(s) followed by their surname and a comma
2. Title (and subtitle if applicable) of the book in italics


3. In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
4. Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Checklist:

☐ Author’s forename(s) followed by their surname and a comma
☐ Title (and subtitle if applicable) of the book in italics
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
☐ Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography


2.2 Book with more than one author

Footnote example

Checklist:

- Authors’ forename(s) followed by their surname and a comma
- Title (and subtitle if applicable) of the book in *italics*
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography


Notes:

- Give the names of up to three authors in full; for works by more than three authors the name of only the first author should be given, followed by ‘and others’.
- In the bibliography, list the reference in alphabetical order of the first author’s surname, followed by their forename. Do not reverse the normal order for collaborating authors or editors (i.e. still give their forename and then their surname), as above.

2.3 Book with an author and an editor

Footnote example


Checklist:

- Author’s forename(s) followed by their surname and a comma
- Title (and subtitle if applicable) of the book in *italics* followed by a comma
- Phrase ‘ed. by’ followed by the editor’s forename(s) and surname
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography

2.4 **Foreword, afterword, epigraph, etc.**

Some books include forewords, afterwords, epigraphs or epilogues that do not have page numbers. In this instance, include the word ‘foreword’ or ‘epigraph’, etc. in place of the page numbers.

**Footnote example**

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**Bibliography**

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2.5 **Chapter in an edited book**

**Footnote example**

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**Checklist:**

- Chapter author(s)’ forename(s) followed by their surname and a comma
- Chapter title in single inverted commas followed by a comma
- Word ‘in’ followed by the title of the book in *italics*, followed by a comma
- Phrase ‘ed. by’ followed by editor names (forenames first)
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Abbreviation ‘pp.’ followed by the page range of the chapter, followed by the specific page number in brackets, followed by a full stop
Bibliography


Notes:
- In the bibliography, include the page range of the chapter but not the individual page number.
- If two or more essays in the same edited volume are cited, the bibliography should have separate entries for each essay.

2.6 Book that is a revised edition

Footnote example


Checklist:
- Author(s)’ forename(s) followed by their surname and a comma
- Title (and subtitle if applicable) of the book in italics followed by a comma
- Edition number followed by the abbreviation ‘edn’
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography


2.7 Book that is part of a multi-volume set

Footnote example

Checklist:

☐ Author(s)’ forename(s) followed by their surname and a comma
☐ Title (and subtitle if applicable) of the book in *italics* followed by a comma
☐ Total number of volumes (abbreviated to vols as above)
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
☐ Include the volume number in Roman numerals followed by a comma
☐ Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography


Notes:

• In the bibliography, include the volume number but not the individual page numbers.

2.8 Translated book

Footnote example


Checklist:

☐ Author(s)’ forename(s) followed by their surname and a comma
☐ Title (and subtitle if applicable) of the book in *italics* followed by a comma
☐ Phrase ‘trans. by’ followed by the forename and surname of the translator
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
☐ Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography

2.9  **Ebook**

Footnote example


**Checklist:**

☐ Author(s)’ forename(s) followed by their surname and a comma
☐ Title (and subtitle if applicable) of the book in *italics* followed by a comma
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
☐ Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number(s)
☐ Give the name of the ebook supplier/platform followed by ebook (e.g. Dawsonera ebook, Google ebook, Kindle edition)

**Bibliography**


**Notes:**

- Follow the rules on print books as far as possible.
- If you download a free copy of a work (e.g. from Project Gutenberg) the source should also supply edition details. If no specific edition is listed, use the release date.
- If the work is a PDF version of the original it should give the page numbers. If it is a text version or Kindle edition with no fixed page numbers, supply the chapter and paragraph number in the footnotes.
2.10 Ebook chapter in an edited book (Cambridge Companions Online, etc.)

Footnote example


Checklist:

- Chapter author(s)’ forename(s) followed by their surname and a comma
- Chapter title in single inverted commas followed by a comma
- Word ‘in’ followed by the title of the book in italics, followed by a comma
- Phrase ‘ed. by’ followed by editor names (forenames first)
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Abbreviation ‘pp.’ followed by the page range of the chapter, followed by the specific page in brackets, followed by a full stop
- Name of the ebook supplier/database

Bibliography


Notes:

- In the bibliography, include the page range of the chapter but not the individual page number.
- If two or more essays in the same edited volume are cited, the bibliography should have separate entries for each essay.
2.11 Book review: print version

Footnote example


Checklist:

- Reviewer’s forename(s) followed by their surname and a comma
- Phrase ‘review of’ followed by the title (and subtitle if applicable) of the book in italics followed by a comma
- Word ‘by’ followed by the author’s forename and surname, then a comma
- Title of the journal/publication in italics followed by a comma
- Volume and issue number followed by the date in brackets followed by a comma
- Page range of the review followed by a comma and then ‘p.’ and the individual page number followed by a full stop

Bibliography


Notes:

- If the review has a separate title, include it in single inverted commas after the reviewer’s name.
- In the bibliography, include the page range of the review but not the individual page number.
2.12 **Book review: online**

Footnote example


**Checklist:**

- Reviewer’s forename(s) followed by their surname and a comma
- Review title in single inverted commas followed by a comma
- Phrase ‘review of’ followed by the title (and subtitle if applicable) of the book in *italics* followed by a comma
- Word ‘by’ followed by the author’s forename and surname, then a comma
- Title of the publication in *italics* followed by the word ‘online’ in square brackets
- Review date in round brackets
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the review
- Paragraph number in brackets (or page number if available) followed by a full stop

**Bibliography**


2.13 **Dictionary entry: print version**

Footnote example

Checklist:

- Forename(s) and surname of editor
- Abbreviation ‘ed.’ in round brackets followed by a comma
- The word being defined in single inverted commas followed by a comma
- Title (and subtitle if applicable) of the book in *italics* followed by a comma
- Edition if applicable
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Page number(s) preceded by either ‘p.’ if single page or ‘pp.’ if several pages with a full stop after the page number

Bibliography


2.14 Dictionary entry: online

Footnote example


Checklist:

- Title of the online dictionary in *italics* followed by the word ‘online’ in square brackets and a comma
- The word being defined in single inverted commas followed by a comma
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the dictionary followed by a full stop

Bibliography

2.15 Sacred texts

Footnote example


Checklist:

☐ Title (and subtitle if applicable) of the sacred text in italics followed by a comma
☐ Edition details followed by a comma
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
☐ In the case of the Bible include the book number in Roman numerals followed by the book title and the chapter and verse followed by a full stop (follow suitable conventions for other sacred texts)

Bibliography


Notes:

• Titles of books from the Bible are not italicised. Book numbers are given in Roman numerals, chapter and verse numbers in Arabic numerals separated by a full stop.
• Chapter details are not listed in the bibliography.
Checklist:

☐ Author(s)’ forename(s) followed by their surname and a comma
☐ Title of conference paper in single inverted commas followed by a comma
☐ Title of the conference in italics followed by a comma
☐ Place of conference
☐ Date of conference in brackets, followed by a comma
☐ Page range followed by the specific page number in brackets, followed by a full stop

Bibliography

4.1 Film

Footnote example

1. Title of the film in *italics* followed by a comma
2. Phrase ‘dir. by’ followed by the forename and surname of the director
3. In brackets, put the name of the distributor followed by a comma and the year. Put a full stop outside the brackets.


_Bibliography_


_Notes:_

- In the bibliography, list by director surname.

4.2 Television: single programme

Footnote example

*Newsnight*, BBC2, 2 November 2012, 10.30pm.

_Checklist:_

- Programme title in *italics* followed by a comma
- TV channel followed by a comma
- Broadcast date followed by a comma
- Time of transmission (if relevant)
Bibliography

*Newsnight*, BBC2, 2 November 2012.

### 4.3 Television: single episode of a television series

Footnote example

‘Death in Heaven’, *Doctor Who*, BBC1, 8 November 2014.

**Checklist:**

- Episode title in single inverted commas followed by a comma
- Programme title in *italics* followed by a comma
- TV channel followed by a comma
- Broadcast date followed by a full stop

Bibliography

*Doctor Who*, BBC1, 8 November 2014.

**Notes:**

- In the bibliography, list by programme title (episode title not required).

### 4.4 Radio broadcast

Footnote example

‘Green Shoots from the Arab Spring’, *Analysis*, BBC Radio 4, 12 November 2012.

**Checklist:**

- Specific episode/programme title in single inverted commas followed by a comma
- Programme title in *italics* followed by a comma
- Radio channel followed by a comma
- Broadcast date followed by a full stop
Bibliography


Notes:
- In the bibliography, list by programme title.

4.5 DVD: film

Footnote example

*Atonement*, dir. by Joe Wright (Universal Pictures UK, 2008) [DVD].

Checklist:
- Title in *italics* followed by a comma
- Phrase ‘dir. by’ followed by the forename(s) and surname of the director
- In brackets, put the distributor followed by a comma and the year
- Material type in square brackets followed by a full stop

Bibliography

Wright, Joe (dir.), *Atonement* (Universal Pictures UK, 2008) [DVD].

Notes:
- In the bibliography, list by director surname.

4.6 DVD: television programme

Footnote example

‘The One with the Dozen Lasagnas’, *Friends: Complete Season 1* (Warner Home Video, 2004) [DVD].
Checklist:

- Episode title in single inverted commas followed by a comma
- Programme/series title in *italics*
- In brackets, put the distributor followed by a comma and the year
- Material type in square brackets followed by a full stop

Bibliography

*Friends: Complete Season 1* (Warner Home Video, 2004) [DVD].

Notes:

- In the bibliography, list by programme title (episode title not required).

4.7 Online archive of off-air recordings (e.g. Box of Broadcasts)

Footnote example


Checklist:

- Programme title in *italics* followed by a comma
- TV channel followed by a comma
- Broadcast date
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the recording, followed by a full stop

Bibliography

5.1 Journal articles: print

Footnote example

1. Author(s)’ forename(s) followed by their surname and a comma
2. Article title in single inverted commas followed by a comma
3. Journal title in italics followed by a comma
4. Volume number followed by a full stop and issue number (if applicable)
5. Year in brackets followed by a comma
6. Page range of the article followed by specific page number in brackets followed by a full stop

Laura Kasson Fiss, ‘Pushing at the Boundaries of the Book: Humor, Mediation, and Distance in Carroll, Thackeray, and Stevenson’, *Lion & the Unicorn*, 38.3 (2014), 258-278 (p. 266).

Checklist:

- Author(s)’ forename(s) followed by their surname and a comma
- Article title in single inverted commas followed by a comma
- Journal title in *italics* followed by a comma
- Volume number followed by full stop and issue number (if applicable)
- Year in brackets followed by a comma
- Page range of the article followed by specific page number in brackets followed by a full stop

Bibliography

Fiss, Laura Kasson, ‘Pushing at the Boundaries of the Book: Humor, Mediation, and Distance in Carroll, Thackeray, and Stevenson’, *Lion & the Unicorn*, 38.3 (2014), 258-278.

Notes:

- In the bibliography, include the page range of the article but not the individual page number.
- Very occasionally, journal articles don’t have an author (for example, some articles in the Harvard Law Review). If this is the case, list the article title first followed by [n.a.] to indicate that there is no author.
5.2 Journal articles: online

Footnote example


Checklist:

- Author(s)’ forename(s) followed by their surname and a comma
- Article title in single inverted commas followed by a comma
- Journal title in *italics* followed by a comma
- Volume number followed by full stop and issue number (if applicable)
- Year in brackets followed by a comma
- Page range of the article followed by specific page number in brackets followed by a full stop
- Name of online database followed by a full stop

Bibliography

5.3 Pre-prints

Pre-prints or in press refers to articles which have not yet been allocated official publication details but are available for preview from the publisher or via an institutional repository.

Footnote example


Checklist:

- Author(s)’ forename(s) followed by their surname and a comma
- Article title in single inverted commas followed by a comma
- Date of article
- The word ‘pre-print’ in square brackets
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the article followed by a comma
- Page number followed by a full stop

Bibliography


Notes:

• In the bibliography, list the reference in alphabetical order of the first author’s surname, followed by their forename(s). Do not reverse the normal order for collaborating authors or editors (i.e. still give their forename(s) and then their surname).
Manuscripts

Footnote example


Checklist:

- Name of the library, archive or institution followed by a comma
- Town or city where the manuscript is held followed by a comma
- Collection name followed by a comma
- Manuscript or collection number (according to the classification system of the repository) followed by a full stop

Bibliography

7.1 **CD**

**Footnote example**

1. Artist’s full name followed by a comma
2. Title of the CD in *italics*
3. Put CD in square brackets
4. In brackets, put the record label followed by a comma, and then the year of production followed by a full stop

*Led Zeppelin, Physical Graffiti [CD] (Atlantic, 1997).*

**Checklist:**

- Artist’s full name followed by a comma
- Title of the CD in *italics*
- Put the word ‘CD’ in square brackets
- In brackets, put the record label followed by a comma, and then the year of production followed by a full stop

**Bibliography**

*Led Zeppelin, Physical Graffiti [CD] (Atlantic, 1997).*

7.2 **Music track**

**Footnote example**

*Joni Mitchell, ‘River’, *Blue* [vinyl] (Warner Bros., 2011).*
Checklist:

☐ Artist’s full name followed by a comma
☐ Title of the track in single inverted commas followed by a comma
☐ Title of the album in *italics*
☐ Include the material type in square brackets e.g. vinyl, CD, mp3
☐ In brackets, put the record label followed by a comma, and then the year of production followed by a full stop

Bibliography


Notes:

• In the bibliography, cite the album but not the individual track.

7.3 Music track download

Footnote example


Checklist:

☐ Artist’s name followed by a comma
☐ Title of the track in single inverted commas
☐ Title of album in *italics*
☐ Include the material type in square brackets
☐ In brackets, put the record label followed by a comma, and then the year of production followed by a full stop

Bibliography

Queen, *The Platinum Collection* [download track] (Virgin, EMI, 2014).

Notes:

• In the bibliography, cite the album but not the individual track.
8.1 Blogs

Footnote example


Checklist:

- Author(s)’ forename(s) followed by their surname and a comma
- Title of blog entry in single inverted commas followed by a comma
- Title of blog in *italics*
- Word ‘online’ in square brackets
- Date of blog entry in brackets
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the blog
- Paragraph number in brackets (or page number if available) followed by a full stop

Bibliography

8 New media

8.2 Video sharing websites

Footnote example

Poetry Book Society, Moniza Alvi Reading from At the Time of Partition [online video] https://www.youtube.com/watch?v=TQXHk4Fhi9c [accessed 23 June 2015].

Checklist:

☐ Contributor’s full name followed by a comma
☐ Title of the video in italics
☐ Include the material type in square brackets
☐ Full URL address
☐ In square brackets, put the word ‘accessed’ followed by the date you accessed the video followed by a full stop

Bibliography

Poetry Book Society, Moniza Alvi Reading from At the Time of Partition [online video] https://www.youtube.com/watch?v=TQXHk4Fhi9c [accessed 23 June 2015].
8.3 Podcasts, vidcasts, vodcasts

Footnote example


Checklist:
- Broadcaster’s full name followed by a comma
- Title of the podcast in *italics*
- Include the material type in square brackets
- Date of podcast
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the podcast followed by a full stop

Bibliography


**Footnote example**

1. Author(s)’ forename(s) followed by their surname and a comma
2. Article title in single inverted commas followed by a comma
3. Publication title in *italics*
4. If online version include the word ‘online’ in square brackets
5. Publication date in brackets
6. Full URL address
7. Date accessed in square brackets
8. Paragraph number in brackets (or page number if available) followed by a full stop

**Checklist:**

- Author(s)’ forename(s) followed by their surname and a comma
- Article title in single inverted commas followed by a comma
- Publication title in *italics*
- If online version include the word ‘online’ in square brackets
- Publication date in brackets
- Full URL address (if online version used)
- In square brackets, put the word ‘accessed’ followed by the date you accessed the article (if online version used)
- Paragraph number in brackets (or page number if available) followed by a full stop

**Bibliography**

Official publications are documents that are published by the government or other official bodies such as the United Nations and the European Union.

Footnote example


Checklist:

- Name of department followed by a comma
- Title of the publication in *italics* followed by a comma
- Paper number if applicable
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the publication
- Page number in brackets (or paragraph number if page number not available) followed by a full stop

Bibliography

11.1 Play text

Footnote example


Checklist:

- Playwright(s)’ forename(s) followed by their surname and a comma
- The title of the play in *italics* followed by a comma
- Phrase ‘ed. by’ followed by editor(s)’ name(s) (forenames first), followed by a comma
- Include the edition if it is a revised edition
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Include the number of the act in Roman numerals, the scene in Arabic numerals, line numbers rather than page numbers if available, followed by a full stop

Bibliography

11.2 Dramatic performance

Footnote example


**Checklist:**

- Playwright(s)' forename(s) followed by their surname and a comma
- The title of the play in *italics* followed by a comma
- Phrase 'dir. by' followed by the forename and surname of the director
- In brackets, put the location followed by a colon, the name of the theatre/venue followed by a comma, and then the date, followed by a full stop

**Bibliography**

12.1 Poem: print collection (single page)

Footnote example

1. Poet’s forename(s) followed by their surname and a comma
2. Title of the poem in single inverted commas followed by a comma
3. Word ‘in’, followed by the title of the book in italics
4. In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the date. Put a comma outside the brackets
5. Page number followed by a comma and then the line number followed by a full stop


Checklist:

- Poet’s forename(s) followed by their surname and a comma
- Title of the poem in single inverted commas followed by a comma
- Word ‘in’ followed by the title of the book in *italics*
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the date. Put a comma outside the brackets
- Page number followed by a comma and then the line number followed by a full stop

Bibliography


Notes:

- In the bibliography, cite the collection rather than the individual poem.

12.2 Poem: print collection (more than one page)

Footnote example

Checklist:

☐ Poet’s forename(s) followed by their surname and a comma
☐ Title of the poem in single inverted commas followed by a comma
☐ Word ‘in’ followed by the title of the book in italics
☐ In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the date. Put a comma outside the brackets
☐ Abbreviation ’pp.’ followed by the page range of the poem, followed by the specific page and line numbers in brackets, followed by a full stop

Bibliography


12.3 Poem: online database

Footnote example


Checklist:

☐ Poet’s forename(s) followed by their surname and a comma
☐ Title of the poem in single inverted commas
☐ Word ‘in’ followed by the name of the online database in italics (if applicable)
☐ Database URL address
☐ In square brackets, put the word ‘accessed’ followed by the date you accessed the poem
☐ Line number in brackets followed by a full stop

Bibliography


**Checklist:**

- Author(s)’ forename(s) followed by their surname and a comma
- Story title in single inverted commas followed by a comma
- Word ‘in’ followed by the title of the book in italics
- In brackets, put the place of publication followed by a colon, the publisher followed by a comma, and then the year. Put a comma outside the brackets
- Abbreviation ‘pp.’ followed by the page range of the story, followed by the specific page number in brackets, followed by a full stop

**Bibliography**


**Notes:**

- In the bibliography, cite the collection rather than the individual story.
Footnote example

1. Author's forename(s) followed by their surname and a comma
2. Thesis/dissertation title in single inverted commas
3. In brackets, put 'unpublished' followed by the level of dissertation/thesis and a comma, followed by the university then a comma, followed by the date. Put a comma outside the brackets
4. Page number followed by a full stop


Checklist:

☐ Author’s forename(s) followed by their surname and a comma
☐ Thesis/dissertation title in single inverted commas
☐ In brackets, put ‘unpublished’ followed by the level of dissertation/thesis and a comma, followed by the university then a comma, followed by the date. Put a comma outside the brackets
☐ Page number followed by a full stop

Bibliography

It is important to evaluate a website before using it in your academic work. For more information about the use of websites, visit: http://guides.library.lincoln.ac.uk/learningdevelopment.

If a website does not have an obvious author, you can often find more information in the ‘About us’ section. The year of publication for a website is usually when the website was last revised or updated and is often found at the bottom of the website.

15.1 Personal author

Footnote example


Checklist:

- Author(s)’ forename(s) followed by their surname and a comma
- Article title in single inverted commas followed by a comma
- Website title in italics
- Word ‘online’ in square brackets
- Date of publication if available
- Full URL address
- In square brackets, put the word ‘accessed’ followed by the date you accessed the website
- Paragraph number in brackets (or page number if available) followed by a full stop

Bibliography

15.2 Corporate author

Footnote example


Checklist:

☐ Corporate author name followed by a comma
☐ Article title in single inverted commas followed by a comma
☐ Website title in italics
☐ Word ‘online’ in square brackets
☐ Date of publication if available
☐ Full URL address
☐ In square brackets, put the word ‘accessed’ followed by the date you accessed the website
☐ Paragraph number in brackets (or page number if available) followed by a full stop

Bibliography

Bibliography


Analysis, BBC Radio 4, 12 November 2012.


Fiss, Laura Kasson, ‘Pushing at the Boundaries of the Book: Humor, Mediation, and Distance in Carroll, Thackeray, and Stevenson’, Lion & the Unicorn, 38.3 (2014), 258-278.

Friends: Complete Season 1 (Warner Home Video, 2004) [DVD].


Khan Din, Ayub, East Is East, dir. by Sam Yates (Brighton: Theatre Royal, 11 June 2015).


Luhrmann, Baz (dir), The Great Gatsby (Warner Bros., 2013).


Newsnight, BBC2, 2 November 2012.


Queen, The Platinum Collection [download track] (Virgin, EMI, 2014).


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Notes